



### Mayco Stengods kombinationer:

- 1 Cinnabar over Dunes Process: 3 coats of SW-107 Dunes were brushed to the entire inside of the tumbler. 2 coats of SW-107 Dunes were brushed to the entire outside of the tumbler. Allowing for the Dunes to dry, 2 coats of SW-119 Cinnabar were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 2 Polished Pebbles over Smoke Process: 3 coats of SW-121 Smoke were brushed to the entire inside of the tumbler. 2 coats of SW-121 Smoke were brushed to the entire outside of the tumbler. Allowing for the Smoke to dry, 2 coats of SW-126 Polished Pebbles were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 3 Oyster over Yellow Opal Process: 3 coats of SW-110 Oyster were brushed to the entire inside of the tumbler. 2 coats of SW-254 Yellow Opal were brushed to the entire outside of the tumbler. Allowing for the Yellow Opal to dry, 2 coats of SW-110 Oyster were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 4 Amber Topaz over Wrought Iron Process: 3 coats of SW-204 Amber Topaz were brushed to the entire inside of the tumbler. 2 coats of SW-111 Wrought Iron were brushed to the entire outside of the tumbler. Allowing for the Wrought Iron to dry, 2 coats of SW-204 Amber Topaz were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 5 Green Opal over Green Tea Process: 3 coats of SW-253 Green Opal were brushed to the entire inside of the tumbler. 2 coats of SW-108 Green Tea were brushed to the entire outside of the

tumbler. Allowing for the Green Tea to dry, 2 coats of SW-253 Green Opal were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.

- 6 Tiger's Eye over Winter Green Process: 3 coats of SW-112 Tiger's Eye were brushed to the entire inside of the tumbler. 2 coats of SW-135 Winter Green were brushed to the entire outside of the tumbler. Allowing for the Winter Green to dry, 2 coats of SW-112 Tiger's Eye were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 7 Emerald over Smoke Process: 3 coats of SW-210 Emerald were brushed to the entire inside of the tumbler. 2 coats of SW-121 Smoke were brushed to the entire outside of the tumbler. Allowing for the Smoke to dry, 2 coats of SW-210 Emerald were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 8 White Opal over Black Walnut Process: 3 coats of SW-250 White Opal were brushed to the entire inside of the tumbler. 2 coats of SW-104 Black Walnut were brushed to the entire outside of the tumbler. Allowing for the Black Walnut to dry, 2 coats of SW-250 White Opal were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 9 Storm Gray over Cordovan Process: 3 coats of SW-137 Storm Gray were brushed to the entire inside of the tumbler. 1 coat of SW-128 Cordovan was brushed to the entire outside of the tumbler. Allowing for the Cordovan to dry, 2 coats of SW-137 Storm Gray were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 10 Sapphire over Honeycomb Process: 3 coats of SW-123 Sapphire were brushed to the entire inside of the tumbler. 2 coats of SW-117 Honeycomb were brushed to the entire outside of the tumbler. Allowing for the Honeycomb to dry, 2 coats of SW-123 Sapphire were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 11 Winter Green over Mirror Black Process: 3 coats of SW-135 Winter Green were brushed to the entire inside of the tumbler. 1 coat of SW-132 Mirror Black was brushed to the entire outside of the tumbler. Allowing for the Mirror Black to dry, 2 coats of SW-135 Winter Green were brushed and receded to outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 12 Midnight Rain over Alabaster Process: 3 coats of SW-106 Alabaster were brushed to the entire inside of the tumbler. 2 coats of SW-106 Alabaster were brushed to the entire outside of the tumbler. Allowing for the Alabaster to dry, 2 coats of SW-115 Midnight rain were brushed and receded to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 13 Polished Pebbles over Winter Green Process: 3 coats of SW-126 Polished Pebbles were brushed to the entire inside of the tumbler. 1 coat of SW-135 Winter Green was brushed to the entire outside of the tumbler. Allowing for the Winter Green to dry, 2 coats of SW-126 Polished Pebbles were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
- 14 Coral over Sea Salt Process: 3 coats of SW-205 Coral were brushed to the entire inside of the tumbler. 1 coat of SW-118 Sea Salt was brushed to the entire outside of the tumbler. Allowing for the Sea Salt to dry, 2 coats of SW-205 Coral were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may

- yield less movement and interaction.
- 15 Storm Gray over Sea Salt Process: 3 coats of SW-137 Storm Gray were brushed to the entire inside of the tumbler. 1 coat of SW-118 Sea Salt was brushed to the entire outside of the tumbler. Allowing for the Sea Salt to dry, 2 coats of SW-137 Storm Gray were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
  - 16 Sisal over Manganese Wash Process: 3 coats of SW-103 Sisal were brushed to the entire inside of the tumbler. 1 coat of SW-303 Manganese Wash was brushed to the top half outside of the tumbler. Allowing for the Manganese Wash to dry, 3 coats of SW-103 Sisal were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
  - 17 Olivine over Charcoal Process: 3 coats of SW-127 Olivine were brushed to the entire inside of the tumbler. 1 coat of SW-209 Charcoal was brushed to the entire outside of the tumbler. Allowing for the Charcoal to dry, 2 coats of SW-127 Olivine were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.
  - 18 Northern Woods over Dunes Process: 3 coats of SW-120 Northern Woods were brushed to the entire inside of the tumbler. 2 coats of SW-107 Dunes were brushed to the entire outside of the tumbler. Allowing for the Dunes to dry, 2 coats of SW-120 Northern Woods were brushed to the entire outside of the tumbler. Cone 6 Oxidation, white stoneware body, fired vertically. Horizontal surfaces may yield less movement and interaction.